

# Calling Us Home

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*This song is the story of someone being called by God to their heavenly home. It starts out very slow & somber, with the person doubting whether God is there, but using their one last sliver of hope to reach out to Him in desperation. The faith of this person slowly builds throughout the song as they deepen their relationship with God, then peaks at the key change where God answers their call. The rest of the song is very jubilant until God finally calls the person to their heavenly home at the end. I intentionally did not include tempo markings or many dynamic markings in this song. Please reflect on the meaning of this song & use that to express it's story. It should start slow & soft & gradually increase in speed & dynamics to the jubilant ending.*

Musical notation for measures 1-6. The piece is in 4/4 time with a key signature of one sharp (F#). The music begins with a piano (*p*) dynamic. The bass line features a steady eighth-note accompaniment, while the treble line has rests in the first three measures followed by a simple melody. Pedal markings (ped.) are present under measures 1, 3, and 5.

ped.

\* ped.

\* ped. simile throughout

Musical notation for measures 7-13. The melody in the treble clef becomes more active, featuring a long note in measure 8 and a melodic line in measure 9. The bass line continues with eighth notes. Pedal markings (ped.) are present under measures 7, 9, 11, and 13.

Musical notation for measures 14-19. The music transitions to a new key signature of two sharps (D major). The melody in the treble clef is more rhythmic and melodic. The bass line continues with eighth notes. A mezzo-piano (*mp*) dynamic marking is placed in measure 15. Pedal markings (ped.) are present under measures 14, 16, 18, and 19.

Musical notation for measures 20-26. The melody in the treble clef is highly rhythmic and melodic, featuring eighth-note patterns. The bass line continues with eighth notes. Pedal markings (ped.) are present under measures 20, 22, 24, and 26.

Musical notation for measures 27-32. The melody in the treble clef is highly rhythmic and melodic, featuring eighth-note patterns. The bass line continues with eighth notes. Pedal markings (ped.) are present under measures 27, 29, 31, and 32.